

# **GOLDEN CIRCLE HORSE SHOW CIRCUIT**

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# **GOLDEN CIRCLE HORSE SHOW CIRCUIT**

## **NAME**

The name of this organization shall be the Golden Circle Horse Show Circuit (GCHSC).

## **DESCRIPTION**

This Circuit will cover an area approximately 60 miles radius of Raytown, Missouri.



# **GOLDEN CIRCLE HORSE SHOW CIRCUIT**

## **OFFICERS**

**PRESIDENT:** Laura Browning (816)650-5081  
27101 E 24 Hwy  
Buckner, MO 64016

**1<sup>st</sup> VICE PRESIDENT:** Joe Pleacher (816)690-8176  
1316 Highway TT  
Bates City, MO 64011

**2<sup>nd</sup> VICE PRESIDENT:** Scott McKerlie (816)796-6272  
817 Mohican Dr  
Independence, MO 64056

**SECRETARY:** Jenean Kemp (816)525-8224  
1217 SW Creekside Dr  
Lee's Summit, MO 64081

**TREASURER:** Carol Connor (816)224-0512  
5013 Pennington Ln  
Blue Springs, MO 64015

**POINT RECORDER:** Sheila Goodman (816)987-6097  
24005 E State Route 58  
Pleasant Hill, MO 64080

**PUBLICITY:** Jennie Richards (816)690-6958

38601 E Pink Hill Rd  
Oak Grove, MO 64075

## **BYLAWS**

### **OBJECTS**

1. To encourage good sportsmanship and proper conduct among horsemen, and to foster good fellowship among all persons interested in saddle horses.
2. To encourage proper and humane handling and care of horses; to prevent cruelty to animals.
3. To promote the education of all individuals in member clubs in the care, use, handling, and development of horses and horsemanship.
4. To create, stimulate, and maintain interest in saddle horses and horseback riding in communities in the Golden Circle area, and to aid and encourage the development of local saddle clubs in said communities.
5. This Association shall be a non-profit organization; shall not be conducted for pecuniary profit; and there shall be no capital stock.

### **LIABILITIES**

The Association shall have no power to bind itself for any indebtedness exceeding the funds in the Treasury, and there shall be no individual liability upon any member of this Association, either in

contract or in tort, for any agreement, act, or omission of the Corporation.

## **MEMBERSHIP**

Any individual, family, saddle club, or properly formed organization or fair may, by written application, be eligible for membership unless said application for membership is rejected by the negative vote of a majority of the Membership Committee made up of the President and at least four of the seven Executive Officers.

## **DUES**

1. The dues shall be due January 1 and become delinquent March 1 of each year. A member shall cease to be a member when dues become delinquent.

### **Membership Fees**

Independent membership (Not affiliated with any member club)	\$100.00
Member saddle clubs (first 15 cards)	\$35.00
Additional cards (each)	\$ 1.00
Replacement cards (each)	\$ .50
Fairs and other organizations (show fee)	\$45.00

2. All dues are payable in advance to the Treasurer.
3. A list of names requiring membership cards for each member club or independent member must be sent to the GCHSC Secretary and be recorded before membership is official.
4. Each member club is required to hold one GCHSC-approved point show per year. If a club fails to hold a show, no points will be awarded to their club members for that year.

## **OFFICERS AND DIRECTORS**

1. The officers of this Corporation shall be a President, First Vice-President, Second Vice-President, Secretary, Treasurer, Publicity Director, Recorder of Points, and Board of Directors.
2. The President, First and Second Vice-Presidents, Secretary, Treasurer, Recorder of Points, and Publicity Director shall be any member of the organization over the age of 19 years.
3. The President, First and Second Vice-Presidents, Secretary, Treasurer, Recorder of Points, and Publicity Director shall each hold office for a term of two years and/or until their successor is elected and qualified.
4. The President, First and Second Vice-Presidents, Secretary, Treasurer, Publicity Director, and Recorder of Points shall be elected by the voting membership.
5. Card-carrying, voting members must be 19 years or over and have a membership obtained through a member saddle club, arena, or other organization. Card-carrying, independent members who are 19 years or over may vote, but cannot hold office.
6. The Executive Officers shall be elected on or before December 1, and every two years thereafter, and shall take office on the first of January following. Saddle club representatives will be the saddle club president, or their designated alternate, each year.
7. The Board of Directors is composed of one representative from each member saddle club. The Executive Officers are the President, First Vice-President, Second Vice-President, Secretary, Treasurer, Publicity Director, and Recorder of Points. The Executive Committee consists of the Board of Directors and the Executive Officers. The Executive Committee transacts

business, and the Board of Directors determines if a meeting is legal.

## **DUTIES OF OFFICERS**

1. The President shall preside over all meetings of the Association and of the Executive Committee and shall perform such duties as may be prescribed in these bylaws, or assigned to him/her by the Association, or by the Executive Committee. The President shall conduct the meetings according to parliamentary procedure.
2. In the absence of the President, the First Vice-President will take charge of the meeting. In the absence of the President and First Vice-President, the Second Vice-President shall take charge of the meeting. They shall both act as aides to the President in the performance of his/her duties and head such committees as designated by the President.
3. The Secretary shall keep an accurate record of all meetings of the Association and of the Executive Committee and shall perform such other duties as may be designated to him/her.
4. The Treasurer shall receive all monies of the Association; shall keep an accurate record of receipts and expenditures; and shall pay out only when authorized by the Association. The Treasurer shall present a statement of account at every meeting of the Association, at other times when requested by the Executive Committee, and shall make a full report to the annual meeting.
5. The Publicity Director shall publicize all the important events of the Association as set forth by its members at regular and special meetings, or Executive Committee meetings, conducted according to the bylaws.

6. The Recorder of Points shall record all points and shall perform such other duties as may be designated to him/her.
7. The First and Second Vice-Presidents shall be the supervisors of the approved judges.
8. The Board of Directors shall bring to regular and special meetings of the Association the wishes of their clubs and shall conduct themselves in an orderly fashion at all meetings.
9. The Board of Directors shall have the authority to hold a hearing to determine the validity of any charge concerning any violation. All hearings shall be held in the presence of the Board of Directors with a 2/3-vote quorum present necessary for a conviction of the violation.
10. Within its discretion, under special circumstances, it shall be within the power of the GCHSC Board of Directors to grant permission for modification in the rules.
11. The Executive Committee shall transact necessary business in the intervals between Association meetings and such other business as may be referred to it by the Association; it shall approve the plans of work of any special committee; it shall present a report at the regular meetings of the Association; and it shall appoint an auditor or an auditing committee.
12. The Executive Committee has the power to appoint a replacement for anyone who cannot complete his or her term of office.
13. The Executive Committee shall have the power to amend any bylaw that has been found to be detrimental to the smooth operation of the Association.

14. The Executive Committee shall see to it that all records of the GCHSC shall be kept from year to year and passed on to the next group of officers.

## **MEETINGS**

1. There shall be four quarterly meetings a year. The President or Vice-Presidents may call special meetings more often than quarterly.
2. If the President and First and Second Vice-Presidents refuse or fail to call a meeting as provided herein, then the same may be called by a 2/3 majority of the Board of Directors.
3. The Board of Directors shall meet at such time and place as they may deem, by resolution duly provided or upon call by the President, and at such meeting the members of the voting membership present shall constitute a quorum. Each member shall be notified in writing not less than ten days prior to such meeting.

## **PENALTIES**

1. The Executive Committee may, by 2/3 vote of members present, suspend or expel any saddle club or individual member from membership in the GCHSC when such suspension or expulsion is deemed by said Executive Committee to be in the best interest of the GCHSC. Any such action of expulsion must be taken at a duly called meeting of said Executive Committee and the club or person at whom the action shall be aimed be notified of the pending action and permitted to appear in his/her behalf.
2. Any act of discourtesy or disobedience to a judge, or to an official of the Association, or a member show, by an owner, an

exhibitor, his agent, employee, rider, driver, stable manager or groom, or by the husband or wife or other close relative of such competitor or exhibitor, shall be deemed to constitute conduct prejudicial to the best interest of the Association. Upon request to the GCHSC Board of Directors by the Secretary or any member of the Horse Show Committee, the GCHSC Board of Directors shall have the power to debar from showing at any member show any or all horses from the stable concerned for such period of time as they may determine the offense warrants. All member shows will be immediately notified of any such action taken by the GCHSC Board of Directors. Any member barred from showing by any other known local/national horse show association or circuit, shall automatically be barred from showing in this Circuit. The exhibitor will be penalized by having no points awarded for the next three GCHSC-sanctioned horse shows. This rule will be strictly enforced by the GCHSC President, and/or one other officer, at the time the infraction occurs.

## **PROTESTS**

1. Any exhibitor lodging a protest must first deposit \$25.00 with the GCHSC Secretary, which sum shall be forfeited if the protest is not sustained. All protests must be in writing, signed by the protestor, and must be lodged with the GCHSC Secretary within 72 hours after the award is made. In case the protest is sustained, the entry standing next in award will be moved up. The Secretary must immediately refer all protests to the Board of Directors. Anyone involved in protest must be present at the hearing.
2. All protests fees shall be made payable to the GCHSC, who will then bear all expenses pertaining to protests up to the amount of the protest fee. Expenses over and above this amount shall be borne equally by the member show and the GCHSC.

# **GOLDEN CIRCLE HORSE SHOW CIRCUIT RULES AND REGULATIONS**

1. The GCHSC is a closed circuit, and you must carry a card to exhibit your horse at any member show. Clubs may let non-members show by adding a dollar to each entry that the non-member makes. Fifty cents of the \$1.00 is to be returned to the Treasurer of the GCHSC. The Secretary will be permitted to examine any member club entries.
2. If a club so desires to hold a combined or open show under GCHSC rules and does not wish to add \$1.00 to each entry made for a non-member of the GCHSC, an exception will be made to charge a flat fee of \$20.00 for the show, payable 30 days before the show is held.
3. Every member show shall appoint an experienced ringmaster and a ring committee for their show and be responsible for the enforcement of the rules and regulations governing the show and the classes.
4. Each member saddle club must:
  - Make a deposit of \$25.00 with the GCHSC Secretary to reserve their show date.
  - Send copies of all show bills for approval to the President and the First and Second Vice-Presidents at least 30 days before the show.
  - Send points to the Recorder of Points within 14 days after the show.
  - Make sure non-collected, non-member entry fees are paid.

If any of the above is not met within deadline, the \$25.00 deposit will be forfeited. Points for classes will count even though the show results are sent late to the Recorder of Points.

5. No two shows can be scheduled on the same day. If a member club or other organization desires to publish their show date in the rule book, it must be in the hands of the Secretary by March 1.
6. Every approved show will be required to print the judge's and the Show Committee Chairman's name on the show bill.
7. Each member club must state on the show bill that it is a point show.
8. The \$25.00 reserve fee from the first show date will pay for the second show fee. Non-member fees are the same for second show. If first \$25.00 is forfeited, the second show is an additional \$25.00.
9. Each club must give awards and either prorate their entry fee back 80% or give a stated sum of money as shown on the show bill, with the exception of the Kick-Off Show which is a benefit for Golden Circle. A GCHSC-approved payback sheet will be used for all shows and will be included in the rule book.
10. All horses shall be serviceably sound for the intended purpose. Use of stimulants, depressants or tranquilizing drugs is prohibited.
11. Entry fees may be forfeited if the horse is not shown, the decision to be at the discretion of the Show Committee.
12. In the event the show is rained out or required to change from the scheduled date or judge, the President is to be notified and said change publicized in the local paper when approved.

13. All shows must be complete before points are awarded for that show.
14. Anyone under the age of 19 is not permitted to show stallions in any class, except Weanling Halter.
15. Show time for running events must be stated on show bills (example: Running Events will not start before 4:00 p.m.)
16. All exhibitors must have a number.

### **POINT SYSTEM**

1. For the purpose of the point system, the show season shall be from April 1 to November 1.
2. Points shall be allowed only for approved point classes of the GCHSC and only for such classes that are held according to the rules of the GCHSC and only on shows of the Association or its member clubs and their individual members that are in good standing in the GCHSC.
3. The judge's placings and the original entry forms must be sent to the Recorder of Points within 14 days after the show. The secretary of each club is to send the age and birthdays of any youth exhibitor to the Recorder of Points.
4. Points shall be awarded as follows:

Five or more horses in a class -

1<sup>st</sup> = 6 pts, 2<sup>nd</sup> = 5 pts, 3<sup>rd</sup> = 4 pts, 4<sup>th</sup> = 3 pts, 5<sup>th</sup> = 2 pts

Four horses in a class -

1<sup>st</sup> = 5 pts, 2<sup>nd</sup> = 4 pts, 3<sup>rd</sup> = 3 pts, 4<sup>th</sup> = 2 pts

Three horses in a class -

1<sup>st</sup> = 4 pts, 2<sup>nd</sup> = 3 pts, 3<sup>rd</sup> = 2 pts

Two horses in a class -

1<sup>st</sup> = 3 pts, 2<sup>nd</sup> = 2 pts

One horse in a class -

1<sup>st</sup> = 2 pts

All nominated entries will receive one point for each class in which they have shown.

5. There shall be an award dinner held following the end of the show season; and after the points have been tabulated. Suitable awards and recognition shall be made to winners at this time.
6. Awards shall be made to the winners of each class on the GCHSC list. The winner shall be the horse or horses having the greatest number of points earned in a particular class to their credit, said points to be earned during the current show season. All points in Tandem Bareback, Bareback Equitation, Hunt Seat Equitation, all Horsemanship and Showmanship classes, and Jack Benny Pleasure, will count towards the rider/exhibitor.
7. Any entry earning 100 points or more in any one given class during one season will automatically join the "100 Point Club" for a special award.
8. In order to qualify for any award (both individual class and high point), the horse or exhibitor must have earned points in their nominated class(es) in at least five shows.
9. All the aforesaid awards shall be made subject to the horse and member and the club being members in good standing in the GCHSC.

10. Points allowed only on approved classes as listed on the show bill. Points will not count on classes added or changed the day of the show.
11. In order for anyone to qualify for an award, the exhibitor and his horse's owner(s) must be members of GCHSC.
12. Horses and ponies must be nominated and fees paid before points will count.
13. There will be a fifty cent (\$.50) surcharge assessed on each entry towards year-end awards.

### **YEAR-END TROPHIES**

Only five trophies will be awarded per class, unless a tie for 5<sup>th</sup> place, excluding Tandem Bareback.

### **HIGH POINT AWARDS**

Only those points earned by the nominated horse and/or exhibitor will count toward the following awards. Recipients of these awards will receive recognition as determined by the GCHSC officers.

High Point Horse/Reserve High Point Horse

To be determined by the following classes in which points go to the nominated horse, regardless of the exhibitor/rider. Classes are Halter, Yearling Longe Line, all pleasure classes (except Jack Benny Pleasure), Hunter Hack, Two-Year-Old Snaffle Bit, Reining, and all timed events.

High Point Adult/Reserve High Point Adult (age 19 and over)

To be determined by the following classes in which points go to the nominated exhibitor/rider, regardless of the horse(s) exhibited. Classes are Showmanship, Hunt Seat Equitation, Horsemanship, Walk-Trot, Bareback Equitation, and Tandem Bareback.

#### High Point Youth/Reserve High Point Youth (14 through 18)

To be determined by the following classes in which points go to the nominated exhibitor/rider, regardless of the horse(s) exhibited. Classes are Showmanship, Hunt Seat Equitation, Horsemanship, Walk-Trot, Bareback Equitation, and Tandem Bareback.

#### High Point Youth/Reserve High Point Youth (13 and Under)

To be determined by the following classes in which points go to the nominated exhibitor/rider, regardless of the horse(s) exhibited. Classes are Showmanship, Lead Line, Hunt Seat Equitation, Horsemanship, Walk-Trot, Bareback Equitation, and Tandem Bareback.

### **TRAVELING TROPHIES**

#### **HIGH POINT HORSE & RIDER**

(Donated by the Larson family)

Determined by all classes in which the nominated horse/rider combination compete in, both those where points go to the horse and those where points go to the exhibitor/rider.

#### **B&J QUARTER HORSE MEMORIAL AWARD**

(AKA Reserve High Point Horse & Rider)

Determined by all classes in which the nominated horse/rider combination compete in, both those where points go to the horse and those where points go to the exhibitor/rider.

Three consecutive years with same horse & rider before retired

#### HIGH POINT HALTER EXHIBITOR

(Donated by Steve Sullivan Quarter Horses)

To be awarded to the exhibitor accumulating the most points in halter classes

To be retired by 2002 and returned to Steve Sullivan Quarter Horses

#### THE TINY TOT TROPHY

(Donated by Betty Butler)

5 years and under

Winner of Lead Line

Three consecutive years with same rider before retired

#### HIGH POINT ENGLISH HORSE & RIDER

(Donated by Jennie Richards & Jodi Oglesby)

Determined by the most points accumulated by the horse/rider combination in Hunter Hack, English Pleasure, & Hunt Seat Equitation

#### HIGH POINT WESTERN PLEASURE RIDER

Determined by the following classes: Saddle-Type Pleasure, Two-Year-Old Snaffle Bit, 100% Western Pleasure, Junior Western Pleasure, Senior Western Pleasure, Western Pleasure 13 & Under, Western Pleasure 14 through 18, Western Pleasure 19 and Over, Quarter Horse Pleasure 18 and Under, Quarter Horse Pleasure 19 and Over, Appaloosa Pleasure, and Paint Pleasure

#### RANGERS JIM & REED BEAR MEMORIAL TROPHY

(Donated by Wayne & Julie Stock and Charlie & Suzy Shimel)

To be awarded to the high point running horse

To be retired in 2003 and returned to the Stocks and Shimels

**OUTSTANDING SERVICE AWARD**

(Donated by the Bob Vance family)

To be awarded to the most deserving circuit member as determined  
by the GCHSC officers

# **GOLDEN CIRCLE HORSE SHOW CIRCUIT RULES AND REGULATIONS GOVERNING CLASSES**

## **GENERAL RULES**

1. All classes are to be shown under western equipment, except where stated otherwise.
2. Local clubs shall have the privilege of using additional classes in their shows other than the classes listed on the approved list of GCHSC, however; no points will be allowed on any non-GCHSC-approved classes. All member clubs in the Circuit must conduct their shows under the Association rules and regulations for any class listed in the approved classes of the GCHSC. Seventy-five percent of the classes must be approved by the GCHSC rules.
3. No artificial appliance in any class, unless stated otherwise. No leverage-type bits, tie downs, or chain curbs under ½ inch width. Flat-type variety chain curbs only are allowed in horsemanship, pleasure, and reining classes. No nose bands on quarter-type horses.
4. No horse will be allowed to show more than once in any event.
5. There must be five places in every class.
6. The word “open” refers to the breed or type of horse. All pleasure classes must designate the age limits.
7. Stallions will be barred in all youth classes.
8. The judge will be required to remove or excuse any horse that is unruly or causing any type of confusion.

9. The entire ring must be used in all horsemanship and pleasure classes, except Lead Line.
  10. All patterns for showmanship and horsemanship classes are to be posted at the beginning of the show.
  11. For the purpose of determining eligibility for competition, the age of the horse shall be computed by the calendar year, starting on January 1 of the year foaled.
1. **No horse may be shown in more than one breed classification per show. When nominating for classes, breed of horse must be declared on nomination form. Nominated breed declaration must remain the same for entire show year.**

## **HALTER AND SHOWMANSHIP CLASSES**

2. Halter, Weanling, Open.
3. Halter, Yearling Open. – A foal becomes a yearling January 1.
4. Halter, 2 Years, Open.
5. Halter, Quarter Horse, 3 Years and Over. AQHA rules.
6. Halter, Appaloosa, 3 Years and Over. ApHC rules.
7. Halter, Paint, 3 Years and Over. APHA rules.
8. Yearling Longe Line, Open.
9. Showmanship, 13 and Under, Open. AQHA rules.  
(Stallions barred.)

10. Showmanship, 14 through 18, Open. AQHA rules.  
(Stallions barred.)
11. Showmanship, 19 and Over, Open. AQHA rules.
12. In showmanship classes, only the showman is to be judged.  
The horse is merely a prop to show the ability of the showman  
to fit and show in a halter class.

## **HORSEMANSHIP AND PERFORMANCE CLASSES**

1. There shall be no mixing of quarter-type, saddle-type, Appaloosa, or Paint horses in any adult pleasure class, unless stated otherwise. In horsemanship classes, any type horse may be shown.
2. A child or youth's age group shall be determined by their age as of January 1.
3. All horsemanship classes will be strictly under western equipment. All saddle horses in this class will be shown at a walk, optional gait, and canter. Horsemanship classes will be judged 90% horsemanship and 10% horse. All quarter-type horses will be shown at a walk, jog trot, and lope.
4. In horsemanship classes the rider will be judged on seat, hands, and performance of the horse.
5. All riders in pleasure classes must be 19 years or older, unless stated otherwise. All pleasure horses should be shown on a reasonably loose rein. Junior and senior horses will be ridden and fitted as per AQHA rules as follows:

*Horses five-years-old and younger that are shown with a hackamore or snaffle bit may be ridden with two hands on the*

*reins. Horses six-years-old and older may only be shown in a curb bit, half-breed, or spade bit.*

6. Lead Line, 5 and Under, Horsemanship, Open. No Back. Rider and leader shall be similarly dressed. Class to be judged 75% horsemanship, 15% grooming and manners, and 10% attire. Leaders shall be 14 years or older. Stallions barred. To be shown at walk only
7. Walk-Trot, 9 and Under, Horsemanship, Open. Back optional. English attire permitted. Stallions barred. Walk and trot gaits. Rider is ineligible for any other riding class, except running events. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to the Walk-Trot class.
8. Walk-Trot, 10 through 18, Horsemanship, Open. Back optional. English attire permitted. Walk and trot gaits. Rider is ineligible for any other riding class, except running events. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to Walk-Trot class.
9. Walk-Trot, 19 and Over, Horsemanship, Open. Back optional. English attire permitted. Rider ineligible for any other riding class, except running events. If rider chooses to advance to another class, accumulated points will not be forfeited, but rider cannot return to Walk-Trot class.
10. Hunter Hack, Open. Horses will be judged on style over fences, flat work, manners, and even jumping pace. Horses are required to jump two fences, 18" to 2'6" in height, and then are shown on the rail. Wearing of ASTM-SEI certified helmets is strongly recommended.
11. **English Pleasure, 13 and Under, Open. Hunt Seat equipment.**

12. **English Pleasure, 14 through 18, Open. Hunt Seat equipment.**
13. English Pleasure, 19 and Over, Open. Hunt Seat equipment.
14. Hunt Seat Equitation, 18 and Under, Open. Judged 100% on the rider. Rider should have a workmanlike appearance; seat and hands light and supple, conveying the impression of complete control should any emergency arise.
15. Hunt Seat Equitation, 19 and Over, Open. Judged 100% on the rider. Rider should have a workmanlike appearance; seat and hands light and supple, conveying the impression of complete control should any emergency arise.
16. Two-Year-Old Snaffle Bit, Any Age Rider, Open. Snaffle bit or bosal required. Horse must be ridden two-handed. Horse may be shown in other classes, but with same bit or bosal used in Snaffle Bit Class and must be ridden two-handed in every class shown. If rider chooses to advance to any other bit, accumulated points will not be forfeited, but rider cannot return to the Snaffle Bit Class on that horse.
17. Jack Benny Pleasure, 39 and Over, Open. English attire permitted. Points go to the rider.
18. Saddle-Type Pleasure, Any Age Rider, Open. No boots allowed on the horse. Horses shall be ridden with light rein. To be judged on conformation, performance, and suitability for pleasure riding. Shown at a walk, optional gait, and canter.
19. 100% Prorated Western Pleasure, Any Age Rider, Open.
20. Junior Western Pleasure, Horse 5 and Under, Any Age Rider, Open.

21. Senior Western Pleasure, Horse 6 and Over, Any Age Rider, Open.
22. Horsemanship, 13 and Under, Open.
23. Horsemanship, 14 through 18, Open.
24. Horsemanship, 19 and Over, Open.
25. Western Pleasure, 13 and Under, Open.
26. Western Pleasure, 14 through 18, Open.
27. **Western Pleasure, 19 and Over, Open**
28. **Quarter Horse Pleasure, 18 and Under. AQHA rules.**
29. **Quarter Horse Pleasure, 19 and Over. AQHA rules.**
30. Appaloosa Pleasure, Any Age Rider. Horses 14 hands and over. To be shown at walk, jog trot, and lope. Chaps optional.
31. Paint Pleasure, Any Age Rider. Walk, jog trot, and lope. APHA rules.
32. Bareback Equitation. Any Age Rider, Open. Judged 100% on rider. Walk, optional gait, and canter. Rider shall not be asked to mount or dismount.
33. Tandem Bareback, Any Age Rider, Open. Walk, optional gait, and canter. Horsemanship judged 75%, horse 10%, and attire 15%. Riders should be dressed alike. They cannot hold each other. They must be one team for the year, unless in case of sickness or injury, the Board of Directors may approve a new member.

34. Reining, Open. Current AQHA patterns 1 through 9.

### **TIMED EVENTS**

1. Electric timer must be used, and a stopwatch must back it up with divisions to the hundredth of a second. In case of disqualified run caused by malfunction of timers, the contestant will get one rerun or money back, except stake race, which will be governed by rules for that class.
2. Riders may ride more than one horse, but no horse may run more than once in any class.
3. If rider in a timed event does not follow the course outlined, he/she is automatically disqualified.
4. The age limits in the pole, flag, and cloverleaf barrel races will be 13 and under, 14 through 18, and 19 and over.
5. All riding equipment for timed events or race events shall be western-type equipment.
6. Gate opened or closed at discretion of rider, **unless facility dictates otherwise.**
7. **Leading of riders on horses through the running patterns will be allowed for exhibition purposes only (no payback, no points).**
8. Pole Bending, Open. Pole bending pattern will be run around six poles. Poles should be six feet high and easily visible. Poles are to be 21 feet apart, and the first pole is to be 21 feet from the starting line. Each contestant will begin from a running start.

Knocking over a pole will cause a five-second per pole penalty.  
(AQHA pattern.)

9. 100% Prorated Pole Bending, Any Age Rider, Open.
10. Flag Race, Open. Barrel is placed in center of each end of arena. A line is made approximately eight feet in front of first barrel and is used for starting and finishing line. Flag is placed in bucket of sand on second barrel. Rider must put flag in first barrel as he/she re-crosses finish line. Flag must remain in barrel and barrel must remain upright. Time starts when horse crosses the starting line and stops when horse re-crosses the starting line. Rider must go around flag barrel.
11. 100% Prorated Flags, Any Age Rider, Open.
12. Cloverleaf Barrel Race, Open. If the size of the arena permits, the barrels are to be set in the form of a triangle with 90 feet between each. The two end barrels will be 90 feet from the starting line. Barrels to be metal, 55-gallon type. Knocking over a barrel means five-second penalty per barrel.
13. 100% Prorated Cloverleaf Barrel Race, Any Age Rider, Open.
14. Down and Back Race, Any Age Rider, Open. Barrel or marker is placed in center of far end of arena. Rider must cross starting line and go around barrel or marker and recross finish line.

# **GOLDEN CIRCLE HORSE SHOW CIRCUIT APPROVED CLASSES**

Wording for show bills must come from this list.

**Stallion Rule:** Anyone under the age of 19 is not permitted to show stallions in any class, except Weanling Halter, Open.

1. Halter, Weanling, Open.
2. Halter, Yearling Open.
3. Halter, 2 Years, Open.
4. Halter, Quarter Horse, 3 Years and Over. AQHA rules.
5. Halter, Appaloosa, 3 Years and Over. ApHC rules.
6. Halter, Paint, 3 Years and Over. APHA rules.
7. Yearling Longe Line, Open.
8. Showmanship, 13 and Under, Open. AQHA rules.
9. Showmanship, 14 through 18, Open. AQHA rules.
10. Showmanship, 19 and Over, Open. AQHA rules.
11. Lead Line, 5 and Under, Horsemanship, Open. No Back.
12. Walk-Trot, 9 and Under, Horsemanship, Open. Back Optional. English attire permitted. Rider ineligible for any other riding class, except running events.

13. Walk-Trot, 10 through 18, Horsemanship, Open. English attire permitted. Rider ineligible for any other riding class, except running events.
14. Walk-Trot, 19 and Over, Horsemanship, Open. English attire permitted. Rider ineligible for any other riding class, except running events.
15. Hunter Hack, Open.
16. **English Pleasure, 13 and Under, Open. Hunt Seat equipment.**
17. **English Pleasure, 14 through 18, Open. Hunt Seat equipment.**
18. English Pleasure, 19 and Over, Open. Hunt Seat equipment.
19. Hunt Seat Equitation, 18 and Under, Open.
20. Hunt Seat Equitation, 19 and Over, Open.
21. Two-Year-Old Snaffle Bit, Any Age Rider, Open.
22. Jack Benny Pleasure, 39 and Over, Open. English attire permitted.
23. Saddle-Type Pleasure, Any Age Rider, Open.
24. 100% Prorated Western Pleasure, Any Age Rider, Open.
25. Junior Western Pleasure, Horse 5 Years and Under, Any Age Rider, Open.
26. Senior Western Pleasure, Horse 6 Years and Over, Any Age Rider, Open.

27. Horsemanship, 13 and Under, Open.
28. Horsemanship, 14 through 18, Open.
29. Horsemanship, 19 and Over, Open.
30. Western Pleasure, 13 and Under, Open.
31. Western Pleasure, 14 through 18, Open.
32. **Western Pleasure, 19 and Over, Open.**
33. **Quarter Horse Pleasure, 18 and Under. AQHA rules.**
34. **Quarter Horse Pleasure, 19 and Over. AQHA rules.**
35. Appaloosa Pleasure, Any Age Rider.
36. Paint Pleasure, Any Age Rider. APHA rules.
37. Bareback Equitation, Any Age Rider, Open.
38. Tandem Bareback, Any Age Rider, Open.
39. Reining, Current AQHA Patterns 1 through 9, Open.
40. 100% Prorated Pole Bending, Any Age Rider, Open.
41. Pole Bending, 13 and Under, Open.
42. Pole Bending, 14 through 18, Open
43. Pole Bending, 19 and Over, Open.
44. 100% Prorated Flag Race, Any Age Rider, Open.

45. Flag Race, 13 and Under, Open.
46. Flag Race, 14 through 18, Open.
47. Flag Race, 19 and Over, Open.
48. 100% Prorated Cloverleaf Barrel Race, Any Age Rider, Open.
49. Cloverleaf Barrel Race, 13 and Under, Open.
50. Cloverleaf Barrel Race, 14 through 18, Open.
51. Cloverleaf Barrel Race, 19 and Over, Open.
52. Down and Back Race, Any Age Rider, Open.

## JUDGES

1. All judges will judge only one GCHSC show per year.
2. All judges must arrive at the show sober and in a good state of mind. If not, the Show Committee has the right to not pay the judge's fee and select an alternate judge of their choice.
3. Neither the judge, nor a member of his/her family, shall exhibit or act as agent or handler of a horse in any class at a show which he/she is officiating, nor may any horse be shown under a judge if the judge has been owner, trainer, or handler of that horse within the previous six months. If such a horse is entered in a show, its entry fee shall be refunded and it is not to be exhibited.
4. The judge shall make an individual examination and check the action of all horses brought into a halter class. This is essential regardless of whether or not the competition indicates that it is necessary.
5. A judge must work the entire class of horsemanship and all breed pleasure classes both ways of the ring and at all gaits pertaining to that breed. Second workouts in any way are at the judge's discretion.
6. The judge shall have the authority to place a horse in whatever position in a class he/she thinks the merit of the horse justifies. The judge's decision shall be final in all classes subject to conditions covered under Protests rules. The judge shall list six placings.
7. Any Executive Officer and the Show Chairman have the privilege to ask and receive a reason for placing which is conspicuous or not in compliance with GCHSC rules.

8. When an exhibitor makes a mannerly request through the ringmaster or other show official for the judge's opinion concerning the exhibitor's horse, it is urged that the judge will give his opinion courteously and sincerely in the presence of the ringmaster or other show official after the show. This will be strictly enforced. All judges must conduct themselves in a professional manner.
9. Judge and ringmaster will not converse, except to give or receive instructions. This allows the judge to keep his complete attention on the exhibitors.
10. Judge's fee is negotiable between the club Show Committee and the judge.
11. A judge or Show Committee may order any person or horse from competition for bad conduct of one or both.
12. The saddle club Show Committee will send all judges a rule book and contract upon his selection. The contract will be returned to the saddle club signed, agreeing to follow the rules.
13. Any saddle club having trouble finding a judge shall contact the First or Second Vice-President, or a member of his Show Committee.
14. All judges must agree to follow Golden Circle rules.
15. No saddle club can use the same approved judge two consecutive years.
16. A person who shows, or whose family shows, in Golden Circle shall not be allowed to judge a Golden Circle-approved point show.
17. A judge cannot reside within 50 air miles of show grounds.



# GOLDEN CIRCLE HORSE SHOW CIRCUIT PRORATED SCHEDULE

Based on \$3.00 entry fee

80% payback with four places (40-30-20-10)

Entries	Total \$	80%	1 <sup>st</sup> /40%	2 <sup>nd</sup> /30%	3 <sup>rd</sup> /20%	4 <sup>th</sup> /10%
1	3.00	2.40	2.40			
2	6.00	4.80	2.88	1.92		
3	9.00	7.20	3.60	2.16	1.44	
4	12.00	9.60	3.84	2.88	1.92	.96
5	15.00	12.00	4.80	3.60	2.40	1.20
6	18.00	14.40	5.76	4.32	2.88	1.44
7	21.00	16.80	6.72	5.04	3.36	1.68
8	24.00	19.20	7.68	5.76	3.84	1.92
9	27.00	21.60	8.64	6.48	4.32	2.16
10	30.00	24.00	9.60	7.20	4.80	2.40
11	33.00	26.40	10.56	7.92	5.28	2.64
12	36.00	28.80	11.52	8.64	5.76	2.88
13	39.00	31.20	12.48	9.36	6.24	3.12
14	42.00	33.60	13.44	10.08	7.20	3.60
15	45.00	36.00	14.40	10.80	6.72	3.36
16	48.00	38.40	15.36	11.52	7.68	3.84
17	51.00	40.80	16.32	12.24	8.16	4.08
18	54.00	43.20	17.28	12.96	8.64	4.32
19	57.00	45.60	18.24	13.68	9.12	4.56
20	60.00	48.00	19.20	14.40	9.60	4.80
21	63.00	50.40	20.16	15.12	10.08	5.04
22	66.00	52.80	21.12	15.84	10.56	5.28
23	69.00	55.20	22.08	16.56	11.04	5.52
24	72.00	57.60	23.04	17.28	11.52	5.76
25	75.00	60.00	24.00	18.00	12.00	6.00
26	78.00	62.40	24.96	18.72	12.48	6.24
27	81.00	64.80	25.92	19.44	12.96	6.48
28	84.00	67.20	26.88	20.16	13.44	6.72
29	87.00	69.60	27.84	20.88	13.92	6.96
30	90.00	72.00	28.80	21.60	14.40	7.20

# GOLDEN CIRCLE HORSE SHOW CIRCUIT PRORATED SCHEDULE

Based on \$5.00 entry fee

80% payback with four places (40-30-20-10)

Entries	Total \$	80%	1 <sup>st</sup> /40%	2 <sup>nd</sup> /30%	3 <sup>rd</sup> /20%	4 <sup>th</sup> /10%
1	5.00	4.00	4.00			
2	10.00	8.00	4.80	3.20		
3	15.00	12.00	6.00	3.60	2.40	
4	20.00	16.00	6.40	4.80	3.20	1.60
5	25.00	20.00	8.00	6.00	4.00	2.00
6	30.00	24.00	9.60	7.20	4.80	2.40
7	35.00	28.00	11.20	8.40	5.60	2.80
8	40.00	32.00	12.80	9.60	6.40	3.20
9	45.00	36.00	14.40	10.80	7.20	3.60
10	50.00	40.00	16.00	12.00	8.00	4.00
11	55.00	44.00	17.60	13.20	8.80	4.40
12	60.00	48.00	19.20	14.40	9.60	4.80
13	65.00	52.00	20.80	15.60	10.40	5.20
14	70.00	56.00	22.40	16.80	11.20	5.60
15	75.00	60.00	24.00	18.00	12.00	6.00
16	80.00	64.00	25.60	19.20	12.80	6.40
17	85.00	68.00	27.20	20.40	13.60	6.80
18	90.00	72.00	28.80	21.60	14.40	7.20
19	95.00	76.00	30.40	22.80	15.20	7.60
20	100.00	80.00	32.00	24.00	16.00	8.00
21	105.00	84.00	33.60	25.20	16.80	8.40
22	110.00	88.00	35.20	26.40	17.60	8.80
23	115.00	92.00	36.80	27.60	18.40	9.20
24	120.00	96.00	38.40	28.80	19.20	9.60
25	125.00	100.00	40.00	30.00	20.00	10.00
26	130.00	104.00	41.60	31.20	20.80	10.40
27	135.00	108.00	43.20	32.40	21.60	10.80
28	140.00	112.00	44.80	33.60	22.40	11.20
29	145.00	116.00	46.40	34.80	23.20	11.60
30	150.00	120.00	48.00	36.00	24.00	12.00

